THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 196. *Tuesday, July* 2, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THIS Theatre opened its Summer campaign, last night, with *The Miller's Maid*, a new Operetta, called *Love Among the Roses, or, The Master Key, and The Vampire.*

There has not been much time for alterations or embellishments, but the fronts of the Boxes, &c. have been re-touched, and a *Saloon* very beautifully decorated, opened as a lounging room.

The performers as they presented themselves in the several pieces, were warmly applauded. Mr. BARTLEY, Mr. EMERY, Mr. T. P. COOKE, and Miss KELLY, in the first piece, acted with great effect, and the close was marked with applauding tears from many a fair eye.

The *New Operetta* is a pleasant, and smart little affair.

DRAMATIS PERSONÆ.

Captain Gorgon.....*Mr. BARTLEY.*
Alderman Marigold.....*Mr. W. BENNETT.*
Edmund.....*Mr. J. BLAND.*
Sharpset.....*Mr. WRENCH.*
Holy-hock.....*Mr. WILKINSON.*
Rose.....*Miss CAREW.*

The following is a sketch of the Plot:

Rose daughter of *Alderman Marigold*, loves and is beloved by *Edmund*, the nephew of *Captain Gorgon*, of the Thunder-bomb Frigate. The Alderman is willing to make his child happy by their union, but he first writes to Captain Gorgon to ask his opinion and consent. At the opening of the piece the Alderman is found at his Villa in Fulham, where he is enjoying his flower-garden, to which he has transferred his affections from Thames Street. Here he gets Captain Gorgon's answer, which is full of offensive terms, and the Alderman in a rage determines that Edmund shall not have his daughter, and enjoins his gardener Hollyhock not to permit him to enter his premises whilst he visits a neighbouring nursery, where he is in the habit of "taking root" for the day. Hollyhock, however, is won over by Rose to permit Edmund to leap the walls to the imminent danger of his flower beds, and the lovers accordingly

meet. At this moment *Sharpset*, a friend of Edmund's, rushes in at the Garden-gate with a bundle under his arm—he has been pursued by bailiffs, whom he has thus escaped by the Alderman having left the *Master-Key* in the door. The two friends are happy at the rencontre, and Sharpset, who has been living on his wits as a painter, musician, and actor, hearing Edmund's situation, settles to personate Captain Gorgon—apologise to the Alderman for the rudeness of the letter—and give consent to the marriage. Whilst Rose and Edmund have departed on a walk round the garden, and Sharpset is changing his dress in Hollyhock's lodge, who should arrive but the furious Captain Gorgon. He blows up the poor gardener, and frightens him in such a degree, that Sharpset in his new dress, and Rose are brought forward. The mock Gorgon soon finds his dilemma, and converts himself into the Alderman, receives the broadside of the Captain of the Thunderbomb Frigate, with great coolness, and leaves him to be won over by the gentle Rose, who soon checks the fire of the angry commander. He gives his consent to the union—Edmund is dispatched for a parson, and the mock Alderman, Rose, and old Thunderbomb, take a walk round the garden. Just then, Alderman Marigold returns, and poor Hollyhock is put into great alarm in consequence of his share of the passing deception. Captain Gorgon approaches, and a rencontre ensues, which leads to the disclosure of the deception, and the two old fellows stop the laugh against them by making the young ones happy.

The merit of the piece lies in its light and easy dialogue, and some agreeable airs; and these, with excellent acting, kept the audience well pleased to the close. It was announced for repetition amidst considerable applause. Mr. J. Bland, who made his *debut* on this occasion, has a good voice, although not very powerful. Sweet Miss Carew sang delightfully.

The Vampire followed. Mr. Broadhurst sung "My ain Kind Dearie O" beautifully—and was rapturously encored. Miss Povey received great applause. The House was crowded with elegant company.

HAY-MARKET.

The Africans, was acted, last night, and introduced Mr. Liston on this Stage as *Henry Augustus Mug*. He was very amusing. Mr. Jones appeared for the first time this season, and represented *Madiboo*. Mr. Johnson played *Selico* in a style that convinces us he is not calculated for such parts. Mrs. Chatterley was an interesting *Berissa*. This Play, however, taken altogether, had better not be again acted here.

Printed by E. Thomas, Denmark Court Exeter Change, Strand.

Sold by C. Harris, 25, Bow Street, by whom orders and communications are received; and Sold by Chappell and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss HART,
(*From the Theatre Royal, Bristol, her 1st appearance on this Stage*)
Dolly, Miss SMITH.

After which, a comic Piece in 1 act, called

A Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. BAKER,
James, Mr. HAMMOND. Groom, Mr. C. JONES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

After which (10th. time) a Farcical Sketch, called

The Bill of Fare.

Preceded by a New Irish Medley Overture, composed, by Mr. PERRY.
Solomon Strutt, a Provincial Manager, Mr. TERRY,
Samuel Stingo, a Provincial Innkeeper, Mr. OXBERRY,
Hoaxley, Mr. JOHNSON, Type, Mr. WILLIAMS,
Cushion, Mr. TAYLEURE, Robbin Rattletrap, Mr. W. WEST,
Box-keeper, Mr. Ebsworth, Cook, Mr. Ward.
Harry, Mr. C. Jones, John Lump, Mr. Hammond, Hecate, Mr. Coates
Launcelot Gobbo, Archer, and Young Norval, Mr. BAKER,
Loony Mc. T'Wolter, Teague, and Conolly. Mr. LEE,
Duke of Glo'ster, Mr. YOUNGER, Hamlet, Mr. COVENEY,
Ghost of Hamlet's Father, Mr. Brough, Touchstone, Mr. Henry,
Susan Hawthorn, Mrs. JOHNSTON, Rosalind, Miss WOOD,
Cicely Homespun, Madge, Cowslip, Madame La Marquise, Sheba,
Mrs: Racket, and Letitia Hardy, Mrs. CHATTERLEY,
Lady Macbeth, Ophelia, Millwood, and Alicia, Mrs. TAYLEURE.

To-morrow, a New Comedy, called John Buzzby.

Theatre Royal, English Opera House.

This Evening will be performed (in 1 act) The

Actress of All Work.

Mr. Cast, (the Manager).....Mr. W. BENNETT,
The Manager's Daughter.....Miss AMELIA FISHER,
Maria, an Actress of provincial celebrity Miss CLARA FISHER!
Bridget, a Country Gawkey.....Miss CLARA FISHER!!
Flourish, a first-rate London Actress,
Cousin to Bridget..... Miss CLARA FISHER!!!
Goody Stubbins, a deaf, amorous, old
Lady of 80, Bridget's Grand Aunt ... Miss CLARA FISHER!!!!
Lounge, a literary Fop, intriguing with
Bridget and betrothed to Florish.....Miss CLARA FISHER!!!!!
Mademoiselle Josephine, from the French
Theatre.....Miss CLARA FISHER!!!!!!!

The original Prologue, by Miss Clara Fisher.

After which (2nd time) a new Operetta, to be called

LOVE AMONG THE ROSES;

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND, (2nd. appearance)
Mr. WILKINSON,
Miss CAREW,

To conclude with a musical Farce called

The Turnpike Gate.

Crack, Miss CLARA FISHER,
Sir Edward Dashaway, Mr. J. BLAND,
Smart, Mr. JOHNSON, [*from the Bath Theatre*]
Henry Blunt, Mr. H. PHILLIPS,
Robert Maythorn, Mr. POWER, [*1st appearance.*]
Old Maythorn, Mr. MINTON, Groom, Mr. KNIGHT,
Steward, Mr. *Turnour*, Joe Steadfast, Mr. *Rowbotham*
Sailors, Messrs. PROUD and POVEY.
Peggy, Mrs. WEIPPERT. [*Late Miss I. Stevenson.*]
Mary, Miss POVEY, Landlady, Mrs. JERROLD.

To-morrow, Free and Easy, Love among the Roses, &c.